

ORIGINAL

FILED

Pro Se 1 (Rev. 12/16) Complaint for a Civil Case

## UNITED STATES DISTRICT COURT

for the

Central District of California

Western Division

2017 MAR 14 PM 4:30

CLERK U.S. DISTRICT COURT  
CENTRAL DIST. OF CALIF.  
LOS ANGELES

BY: \_\_\_\_\_

Case No.

(to be filled in by the Clerk's Office)

Michael Allan Miller II

## Plaintiff(s)

(Write the full name of each plaintiff who is filing this complaint. If the names of all the plaintiffs cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

-v-

Ella Marija Lani Yelich-O'Connor (a.k.a. Lorde)

## Defendant(s)

(Write the full name of each defendant who is being sued. If the names of all the defendants cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Jury Trial: (check one)  Yes  No

## COMPLAINT FOR A CIVIL CASE

## I. The Parties to This Complaint

## A. The Plaintiff(s)

Provide the information below for each plaintiff named in the complaint. Attach additional pages if needed.

Name	Michael Allan Miller II
Street Address	General Delivery
City and County	Los Angeles, Los Angeles
State and Zip Code	California 90012-9999
Telephone Number	None
E-mail Address	3plan3t@gmail.com

## B. The Defendant(s)

Provide the information below for each defendant named in the complaint, whether the defendant is an individual, a government agency, an organization, or a corporation. For an individual defendant, include the person's job or title (if known). Attach additional pages if needed.

## Defendant No. 1

Name	Ella Marija Lani Yelich-O'Connor (a.k.a. Lorde)
Job or Title ( <i>if known</i> )	Singer
Street Address	1755 Broadway
City and County	New York, Manhattan County
State and Zip Code	New York 10019
Telephone Number	unknown
E-mail Address ( <i>if known</i> )	unknown

## Defendant No. 2

Name	
Job or Title ( <i>if known</i> )	
Street Address	
City and County	
State and Zip Code	
Telephone Number	
E-mail Address ( <i>if known</i> )	

## Defendant No. 3

Name	
Job or Title ( <i>if known</i> )	
Street Address	
City and County	
State and Zip Code	
Telephone Number	
E-mail Address ( <i>if known</i> )	

## Defendant No. 4

Name	
Job or Title ( <i>if known</i> )	
Street Address	
City and County	
State and Zip Code	
Telephone Number	
E-mail Address ( <i>if known</i> )	

## II. Basis for Jurisdiction

Federal courts are courts of limited jurisdiction (limited power). Generally, only two types of cases can be heard in federal court: cases involving a federal question and cases involving diversity of citizenship of the parties. Under 28 U.S.C. § 1331, a case arising under the United States Constitution or federal laws or treaties is a federal question case. Under 28 U.S.C. § 1332, a case in which a citizen of one State sues a citizen of another State or nation and the amount at stake is more than \$75,000 is a diversity of citizenship case. In a diversity of citizenship case, no defendant may be a citizen of the same State as any plaintiff.

What is the basis for federal court jurisdiction? *(check all that apply)*

Federal question       Diversity of citizenship

Fill out the paragraphs in this section that apply to this case.

### A. If the Basis for Jurisdiction Is a Federal Question

List the specific federal statutes, federal treaties, and/or provisions of the United States Constitution that are at issue in this case.

18 U.S.C. 2261A

### B. If the Basis for Jurisdiction Is Diversity of Citizenship

#### 1. The Plaintiff(s)

##### a. If the plaintiff is an individual

The plaintiff, *(name)* Michael Allan Miller II, is a citizen of the State of *(name)* California.

##### b. If the plaintiff is a corporation

The plaintiff, *(name)* \_\_\_\_\_, is incorporated under the laws of the State of *(name)* \_\_\_\_\_, and has its principal place of business in the State of *(name)* \_\_\_\_\_.

*(If more than one plaintiff is named in the complaint, attach an additional page providing the same information for each additional plaintiff.)*

#### 2. The Defendant(s)

##### a. If the defendant is an individual

The defendant, *(name)* Ella Marija Lani Yelich-O'Connor (Lorde), is a citizen of the State of *(name)* \_\_\_\_\_. Or is a citizen of *(foreign nation)* New Zealand.

b. If the defendant is a corporation

The defendant, (name) \_\_\_\_\_, is incorporated under the laws of the State of (name) \_\_\_\_\_, and has its principal place of business in the State of (name) \_\_\_\_\_. Or is incorporated under the laws of (foreign nation) \_\_\_\_\_, and has its principal place of business in (name) \_\_\_\_\_.

*(If more than one defendant is named in the complaint, attach an additional page providing the same information for each additional defendant.)*

3. The Amount in Controversy

The amount in controversy—the amount the plaintiff claims the defendant owes or the amount at stake—is more than \$75,000, not counting interest and costs of court, because (explain):

\$100000000.00 million dollars for distress related to threatening me with death if I discuss the circumstances related to her rise in the music industry.

---

**III. Statement of Claim**

Write a short and plain statement of the claim. Do not make legal arguments. State as briefly as possible the facts showing that each plaintiff is entitled to the damages or other relief sought. State how each defendant was involved and what each defendant did that caused the plaintiff harm or violated the plaintiff's rights, including the dates and places of that involvement or conduct. If more than one claim is asserted, number each claim and write a short and plain statement of each claim in a separate paragraph. Attach additional pages if needed.

See Attached.

---

**IV. Relief**

State briefly and precisely what damages or other relief the plaintiff asks the court to order. Do not make legal arguments. Include any basis for claiming that the wrongs alleged are continuing at the present time. Include the amounts of any actual damages claimed for the acts alleged and the basis for these amounts. Include any punitive or exemplary damages claimed, the amounts, and the reasons you claim you are entitled to actual or punitive money damages.

\$100000000.00 million dollars. I have suffered greatly due to this. I am still unsure at what level I will be able to produce music as a result of the trauma I have endured. These events are known to a variety of individuals in the entertainment industry and I may not be able to achieve any level of sucess as a result.

## V. Certification and Closing

Under Federal Rule of Civil Procedure 11, by signing below, I certify to the best of my knowledge, information, and belief that this complaint: (1) is not being presented for an improper purpose, such as to harass, cause unnecessary delay, or needlessly increase the cost of litigation; (2) is supported by existing law or by a nonfrivolous argument for extending, modifying, or reversing existing law; (3) the factual contentions have evidentiary support or, if specifically so identified, will likely have evidentiary support after a reasonable opportunity for further investigation or discovery; and (4) the complaint otherwise complies with the requirements of Rule 11.

### A. For Parties Without an Attorney

I agree to provide the Clerk's Office with any changes to my address where case-related papers may be served. I understand that my failure to keep a current address on file with the Clerk's Office may result in the dismissal of my case.

Date of signing: 3-14-2017

Signature of Plaintiff



Printed Name of Plaintiff

Michael Allan Miller II

### B. For Attorneys

Date of signing: \_\_\_\_\_

Signature of Attorney

\_\_\_\_\_

Printed Name of Attorney

\_\_\_\_\_

Bar Number

\_\_\_\_\_

Name of Law Firm

\_\_\_\_\_

Street Address

\_\_\_\_\_

State and Zip Code

\_\_\_\_\_

Telephone Number

\_\_\_\_\_

E-mail Address

### Introduction

I promoted the unknown artist "Elena Cohen" via Facebook in 2011. Public info and private correspondence were used by Lorde for her persona and song material. It was my intention to go against the grain for the success of myself and the unknown. My efforts were noticed by key industry players and the results have not gone in my favor. The stalking song is meant to be intimidating enough to thwart me from bringing truths about this to light.

### Statement of claim

I am presenting hard evidence in this suit that shows these two artists are connected with each other and myself through three songs, "Team," "Lover and Daughter," & "Yellow Flicker Beat." "Lover and Daughter" was posted on Youtube between Lorde's releases.

The "calling out" both of these artists refer to is derived from a Facebook posting referencing Michael Murphy's "Wildfire" in which one of the subjects calls out to a lost horse.

Cause of action for Lorde's stalking is presented in the lyrics for "Team" in Exhibit 1A.

### Exhibit 1

A - Lorde's "Team" lyrics

B - Elena Cohen's "Lover and Daughter" lyrics and posting date

C - Lorde's "Yellow Flicker Beat" lyrics

D - Screenshots of Lorde's release dates

I am including some of the information presented in an Arizona suit as supplemental for simplicities sake.

### Claim Statement

#### Stalking 18 U.S.C. 2261A

For distress, trauma, and confusion severely limiting my interactions with multiple aspects of society due to Ella Marija Lani Yelich-O'Connor (a.k.a. Lorde) writing and releasing a stalking song "Team" on the 13th of September, 2013, insinuating death if I discuss the circumstances of this situation. \$100 Million dollars.

Supplemental

I have since received slight consultation since statement in Exhibit 5. Evident consultation was inadequate was the omission of a necessary claim statement for Arizona district court.

Exhibits previously submitted are included with this complaint to add legitimacy/breadth/depth to my claim.

Memorandum

I respectfully request the court waive any grace period in the event my complaint is insufficient enough to proceed. I still do not expect adequate legal counsel for the time being and will remain unaware of any deficiencies.

I also respectfully request the court to dismiss my case without prejudice, if it comes to that, due to such unusual and peculiar circumstances that prevent me from receiving proper counsel until the subversive elements related to this are exposed.

I request the statue of limitations against Lorde's infraction be tolled based on the facts that she has been out of the country for a significant amount of time, my unjust incarceration at the time of the infraction, and distress and trauma related to unusual and peculiar circumstances that have made proper mental therapy unrealistic so far and preventing me from addressing the legality of this situation until recently.

Newer information will bring racketeering allegations against the CEO's of Universal Music Group and Big Machine Records. There was a deal made for the Nashville division of Republic Records after the fact and with both parties well aware of the infraction(s).

Previous - III. Statement of Claim

Facts underlying statement of claim

1. Exhibit packet 1 shows how Lorde reacted to a press release. It is included to discount the notion of frivolity.

(1) - Document referencing included screenshots showing how and why Lorde intimidated a group of individuals who had some knowledge of these events.

(1a) - Unknown artist, Elena Cohen released "The Lucky Ones" in December 2011.

(1b) - Fan posting comment on Elena's song in January 2012.

(1c) - My tweet to and search results for the account @itselenabitch.

(1d) - Two twitter accounts showing up in search results owned by Ohio residents.

(1e) - Screenshot of emails sent July 23.

(1f) - Document filed with court containing relayed deception of which artist inspired the other.

(1g) - Lorde tweeting about Ohio July 25, 2 days after press release.

(1h) - Screenshot of search results at Wikipedia.com of "The Lucky One", Taylor's isn't there.

2. Exhibit packet 2 shows how Lorde reacted after contact with her manager. It is included to discount the notion of frivolity.

(2a) - Email sent to Lorde's manager asking her to get off the fence and make a move.

(2b) - Google search results showing picture was posted within 24 hours of contact.

(2c) - Publicized picture of Lorde holding Taylor's foot as a subservient gesture.

3. Exhibit packet 3 has the dual purpose of showing the cause of action for Lorde's stalking and to discount the notion of frivolity.

(3a) - Lorde "Team" lyrics. Noteable are lines, "...she'll send the call out" and "Even the comatose they don't dance and tell"

(3b) - Elena Cohen "Lover and Daughter" lyrics. Noteable are lines, "...I am calling" and "...bring you light". (This was released in between the other two, but isn't currently available at Youtube account elenaaaxx.)

(3c) - Lorde "Yellow Flicker Beat" lyrics. Noteable is the line "...this is the red, orange, yellow flicker..."

4. Exhibit 4 shows the cause of action for Taylor Swift's stalking. It's a screenshot of the "Blank Space" video meant to harass and threaten me.

5. Exhibit 5 outlines problems occurring in open court that go beyond subpar representation.

6. Cause of action for Lorde's stalking and copyright infringement: Lorde's song "Team" starts out, "Wait 'til you're announced" and is directed to me. This song contains the line, "Even the comatose they don't dance and tell" The vast majority of Lorde's work references . me, the type of person I am, or what I am about. She used both public information and private correspondence in her work. She used this as the basis for her career and I don't think she will stop without intervention.

7. Cause of action for Taylor Swift's stalking and copyright infringement: Included is a screenshot of the "Blank Space" video. This song starts out, "Nice to meet you..." and is directed to me. "Red" was the first album released related to this. "Blank Space" is on the more recent "1989" album. It is unlikely any of this would have come about without her assistance. She continues to push the envelope although a great many people in the industry know what's going on.

8. Cause of action, bribery: I didn't allege Lorde was somehow connected to my case until 2015. I was out on ROR on my 6th attorney. I submitted multiple documents of circumstantial evidence that there were multiple artists with songs related to events surrounding my case. Conversations were had between myself and the judge about the circumstances surrounding my case and my defense. When my 8th attorney was appointed the judge spoke on my behalf and explicitly stated he would not tolerate a motion for a psychological evaluation. At a subsequent proceeding it was discussed and agreed upon that I would be appointed pro se at my next hearing. He instead accepted an aforementioned motion. I will note I think he was uncomfortable with this decision.

1 A

Team

Wait 'til you're announced -----Directing the song to me  
We've not yet lost all our graces  
The hounds will stay in chains  
Look upon Your Greatness and she'll send the call out -----Referencing Elena  
(Send the call out) [15x]

Call all the ladies out  
They're in their finery  
A hundred jewels on throats  
A hundred jewels between teeth  
Now bring my boys in  
Their skin in craters like the moon  
The moon we love like a brother, while he glows through the room

Dancin' around the lies we tell  
Dancin' around big eyes as well  
Even the comatose they don't dance and tell ----- Cause of Action Stalking 18 USC 2261A

We live in cities you'll never see on screen  
Not very pretty, but we sure know how to run things  
Living in ruins of a palace within my dreams  
And you know, we're on each other's team

I'm kind of over getting told to throw my hands up in the air, so there  
So all the cups got broke shards beneath our feet but it wasn't my fault  
And everyone's competing for a love they won't receive  
'Cause what this palace wants is release

We live in cities you'll never see on screen  
Not very pretty, but we sure know how to run things  
Living in ruins of a palace within my dreams  
And you know, we're on each other's team

I'm kind of over getting told to throw my hands up in the air  
So there  
I'm kinda older than I was when I revelled without a care  
So there

We live in cities you'll never see on screen  
Not very pretty, but we sure know how to run things  
Living in ruins of a palace within my dreams  
And you know, we're on each other's team  
We're on each other's team  
And you know, we're on each other's team  
We're on each other's team  
And you know, and you know, and you know

https://www.youtube.com/watch?v=PLg-qxPNDIE

View Favorites Tools Help

Page Safety Tools

YouTube Search elenaaxxx

1 B

Subscribe 11,038

Add to Share More

Published on Jan 9, 2014

I can be a daughter  
A body of the lost decree  
I'll come in with the waters  
On horses carried by the sea

Lead me to the altar  
Hold me down as offering  
And if I lay perfectly still  
Would you wait, or would you leave

So run now, run away  
Hide, hide, you can hide away  
And you can hear me  
I am calling, calling

Cold as the winter  
Two words, a mystery  
In the dark you'll sing your prayers  
And I will follow you  
Where lovers sleep  
The deadeast place I've ever seen

So run now, run away  
Moving faster than the one you crave  
And you can hear me  
I am calling, calling

And I heard your voice waking up a history  
Screaming in the holy night while the gardens weep  
And you could ignite, but won't decide  
Looking like a guilty thing, here waiting for me

So run now, you can run away  
With no answer while you dig your grave  
And you can hear me  
I am calling, calling out your name, your name

Won't you be the end of me  
And I can be the sweetest thing  
To wander through your fevered dreams  
And bring you light to remember me  
Bring you light to remember me by

Copyright 2014

Category Music

Here (Team) -----

Here (Team) -----

Here (Team) -----

Here (Yellow Flicker Beat) -----

Session Man...

1C

Yellow Flicker Beat

Lorde

I'm a princess cut from marble, smoother than a storm.  
And the scars that mark my body, they're silver and gold,  
My blood is a flood of rubies, precious stones,  
It keeps my veins hot, the fire's found a home in me.  
I move through town, I'm quiet like a fight,  
And my necklace is of rope, I tie it and untie.

And now people talk to me, but nothing ever hits home  
People talk to me, and all the voices just burn holes.  
I'm done with it (ooh)

This is the start of how it all ends  
They used to shout my name, now they whisper it  
I'm speeding up and this is the red, orange, yellow flicker beat sparking up my heart ----here  
We're at the start, the colours disappear  
I never watch the stars, there's so much down here  
So I just try to keep up with the red, orange, yellow flicker beat sparking up my heart ----here

I dream all year, but they're not the sweet kinds  
And the shivers move down my shoulder blades in double time

And now people talk to me, I'm slipping out of reach now  
People talk to me, and all their faces blur  
But I got my fingers laced together and I made a little prison  
And I'm locking up everyone who ever laid a finger on me  
I'm done with it (ooh)

This is the start of how it all ends  
They used to shout my name, now they whisper it  
I'm speeding up and this is the red, orange, yellow flicker beat sparking up my heart----here  
We're at the start, the colours disappear  
I never watch the stars, there's so much down here  
So I just try to keep up with the red, orange, yellow flicker beat sparking up my heart ----here

And this is the red, orange, yellow flicker beat sparking up my heart----here  
And this is the red, orange, yellow flicker beat-beat-beat-beat ----here

Songwriters: Ella Marija La Yelich O'connor / Joel Little

Yellow Flicker Beat lyrics © Peermusic Publishing, Sony/ATV Music Publishing LLC



A screenshot of a forum post. The post title is "Elena Cohen - The Lucky Ones". The first reply, by a user named "god damn i swear this girl just keep already!!!", is displayed. Below the reply is a link to "View profile" and "View Wikipedia entry". The bottom of the screen shows the browser's address bar with the URL "http://en.wikipedia.org/w/index.php?title=Lucky\_Che" and the status bar with "Posted on January 17, 2012 9 min".

About 559 results (0.49 seconds)

The Lucky Ones-Elenaaaxx - YouTube

<https://www.youtube.com/playlist?list=PL8591AFCE10FA927F> - The Lucky Ones-Elenaaaxx by chocolat4hogs; 10 videos; 13 views; Dec 16, 2011. Play all. Share. Loading... Save ...



**Tyrin Nelson**



## Enisa Danielle Hayes

WIKIPEDIA  
Das Frei-Enzyklopädie

## Lucky One

From Wikipedia, the free encyclopedia

### Lucky One, Lucky Ones, The Lucky One or The

### Music (cont.)

### Songe (edit)

• 'Lucky Cat'

- "Lucky One", (song), a 1934 song by Andy Crane
- "I'm Lucky One", a 1981 song by *Oneinchy*, from the album *Get Lucky*
- "Lucky Ones", a 2007 song by Kevin Drew
- "Lucky Ones", a 2012 song by *Lara Del Rey*, from her album *Born to Die*
- "The Lucky One" (Faith Hill song), 2006
- "The Lucky One" (Laura Branigan song), 1984
- "The Lucky One" (Aksel Krasiss song), 2001
- "The Lucky One" (Coltrane song), 2010
- "The Lucky One", a 2012 song by Taylor Swift from her album *Red*



**Documents previously submitted as part of Exhibit 1**

File Edit View Favorites Tools Help

Page Safety Tools Help

A screenshot of the AOL Mail inbox. The top bar shows the AOL logo, a search bar with 'Free Email Address...', and a 'Compose' button. Below the bar, the inbox lists an email from 'Dad' with the subject 'what was a spectacular'. The email preview shows the beginning of the message. The AOL toolbar is visible at the bottom.

File Save As... File Open... File Print... File Exit

<input type="checkbox"/>	<a href="#">Delete</a>	<a href="#">Forward</a>	<a href="#">Resend</a>	<a href="#">Move</a>	<a href="#">Sort</a>	
<input type="checkbox"/>	<a href="#">webmaster@straightdope.com</a>	what did i do wrong??			8/3/15	1.79 KB
<input type="checkbox"/>	<a href="#">krazyrayray@gmail.com</a>	you r powerful enuf to help w/music industry			7/30/15	1.18 MB
<input type="checkbox"/>	<a href="#">trentigpinkistheweblog.com</a>	all related: katy vs taylor, lorde, macklemore			7/30/15	5.28 KB
<input type="checkbox"/>	<a href="#">tips@justjared.com</a>	all related: katy vs taylor, lorde, macklemore			7/30/15	5.29 KB
<input type="checkbox"/>	<a href="#">tips@okmagazine.com</a>	katy vs taylor, lorde, macklemore...all related			7/30/15	5.43 KB
<input type="checkbox"/>	<a href="#">contact@hello.media</a>	katy vs taylor, lorde, macklemore...all related			7/30/15	5.44 KB
<input type="checkbox"/>	<a href="#">info@releahirchy.com</a>	scandal			7/30/15	5.27 KB
<input type="checkbox"/>	<a href="#">yohana@meshable.com</a>	you can help more than yourself by helping me			7/24/15	970.68 KB
<input type="checkbox"/>	<a href="#">bobzilla77@gmail.com</a>	The day the earth stood still			7/23/15	1.17 MB
<input type="checkbox"/>	<a href="#">paul@la.com</a>	The day the earth stood still			7/23/15	1.17 MB
<input type="checkbox"/>	<a href="#">info@inmag.com</a>	The day the earth stood still			7/25/15	970.44 KB



Lorde  
@lordemusic

Follow

jamie xx did a great beats 1 show last night  
perfect for turning up we listened to it while  
we did a 1000 piece jigsaw of the state of  
ohio

RETWEETS  
961

FAVORITES  
4,221



Previously Exhibit 1  
Continued

3:36 PM - 25 Jul 2015

0820123910-00  
9-4-13

Attn:

Judge Simmons

Document #1

Taylor Swift released "The Fault in Our Stars" previous to December 2011. Elena  
is original and from the 1st person's perspective. I think Taylor is from the 3rd  
perspective. I only know about the song from the "Modern Review" as  
one line in a song about an artist showing to not pursue a career in the  
entertainment industry.

I didn't know anything about Taylor's version until I read an article in Parade  
while incarcerated. The article said it would be on her album "Red".

Before I continue, let me point out Elena has an original called "Follow Me  
Down" that is a take on Taylor's "Highway to Hell". She is singing about  
a river and a group of people who will be drowning. I don't know if she  
had "Highway to Hell" in mind because it's possible she never heard it  
before hand, but I assumed so shortly after it first came out in 2011.

Songs can be leaked and/or released before an album is available.  
Elena seems to appreciate Taylor's art much more than I do. However  
Ms. Swift's earlier work was somewhat notable, but there seems to be even  
less intellectual depth in her recent Pop genre songs than in her already  
superficial country songs.

I simply didn't know who was inspired by who. Only because  
Elena's songwriting and vocal abilities are, in my opinion, good  
enough to stand out from the crowd. I did a quick consideration  
that perhaps Taylor used Elena's original as the basis for  
her song.

Compose       

Compose

Gmail, Outlook,  
and more

8 (9999+)

5 (79)

1

1 (579)

1 Views

Important

Read

Unread

▲  wassup

Mike miller <entertainmentplanet@yahoo.com>

04/28/15 4

To: Lorde's Manager

now would be the only good time to resolve this situation. a day or two. looks bad no matter how you  
it up really.....my side? been some fence ridin goin on(at best). since mid april could have gotten off  
yes?

what it is and has been, no need to wait and see for ella.

move

[www.google.com/search?&rlz=1C1GCEU\\_enUS590US590&q=lorde+holding+taylor+swift+foot](http://www.google.com/search?&rlz=1C1GCEU_enUS590US590&q=lorde+holding+taylor+swift+foot)   G lorde holding taylor sv

[Reply](#), [Reply All](#) or [Forward](#) | [More](#)



More images for lorde holding taylor swift feet

**Photo of Lorde holding Taylor Swift's foot confuses everyone**

[www.nzherald.co.nz/entertainment/news/article.cfm?c...](http://www.nzherald.co.nz/entertainment/news/article.cfm?c...) ▾ The New Zealand Herald  
Apr 30, 2015 - A photo of Lorde holding Taylor Swift's foot has gone viral. Lorde is perched precariously on the bike and her feet can't quite ...

**Why is Lorde Holding Taylor Swift's Foot in This Mysterious Photo?**

[www.gq.com/story/why-is-lorde-holding-taylor-swifts-foot-in-this-instagram-photo](http://www.gq.com/story/why-is-lorde-holding-taylor-swifts-foot-in-this-instagram-photo) ▾ Apr 30, 2015 - Earlier this week, Taylor Swift posted the above photograph to Instagram. The following is an attempt to answer the question: Why is Lorde holding Taylor Swift's foot? ...

**Taylor Swift Posted A Pic And There's Something Off About It**

[www.buzzfeed.com/.../can-you-spot-whats-weird-about-this-picture-taylor-swift](http://www.buzzfeed.com/.../can-you-spot-whats-weird-about-this-picture-taylor-swift) ▾ Apr 29, 2015 - Taylor Swift posted this picture to Instagram Wednesday. To be honest, I have no idea what's weird about it. ...





## Previously - Exhibit 5

20. I was incarcerated from October 2012 to April 2014. I believe my defense was tampered with. These are indisputable facts that occurred in open court.

21. 2nd attorney claimed to have mailed 2 original documents of mine to 3rd attorney

22. 3rd attorney claimed to never have received them. She withdrew, not at my request, on her 2nd appearance.

23. 4th attorney notified court of intent to file "Guilty but Insane" plea although this and other aspects of my case were covered and not my desired path.

24. 5th attorney had a doctor picked out for an evaluation prior to submitting a motion. I had already passed two evaluations at the jail, these were previous to my 4th attorney as well.

25. 6<sup>th</sup> attorney (advisor) He showed up in court that he received a memo about being my advisor, as this was discussed previously. He was well known by inmates and staff. I asked the court to appoint him as my attorney instead. Behind closed doors he said he would be my advisor, not at my request. I spent considerable time working on my bail motion without any newer information than he had his first day. He went on record with a blatant lie in court, telling the judge I said the bench was on the take. In a recorded and transcribed conversation with the prosecutor I was very careful to say I was only pointing out facts. I was learning more about what was going on related to these and other artists while released, and pieces started falling into place.

26. 7th attorney emailed me back that she would withdraw the day after I notified her Lorde broke with her manager as a result of my press releases, and that should be a big breakthrough for my defense.

27. I asked my 2nd and 3rd attorneys to contact the management of Taylor Swift to see if she had been following the events on Facebook and would be interested in helping with my bail, etc. Nothing else related to her, any celebrity, or the industry as a whole, just Elena Cohen, was discussed with the other attorneys until I was out on ROR bail, attorney #6. I have prepared this complaint myself. These are my own words. I have not received any legal advice or consultation for this.

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

<b>I. (a) PLAINTIFFS</b> ( Check box if you are representing yourself <input checked="" type="checkbox"/> ) <i>Michael Allan Miller II</i>	<b>DEFENDANTS</b> ( Check box if you are representing yourself <input type="checkbox"/> ) <i>Ella Marija Lani Yelich-O'Connor (AKA Lorde)</i>
(b) County of Residence of First Listed Plaintiff <u>Los Angeles</u> <small>(EXCEPT IN U.S. PLAINTIFF CASES)</small>	County of Residence of First Listed Defendant <u>New Zealand</u> <small>(IN U.S. PLAINTIFF CASES ONLY)</small>
(c) Attorneys (Firm Name, Address and Telephone Number) If you are representing yourself, provide the same information.	Attorneys (Firm Name, Address and Telephone Number) If you are representing yourself, provide the same information.

<b>II. BASIS OF JURISDICTION</b> (Place an X in one box only.)		<b>III. CITIZENSHIP OF PRINCIPAL PARTIES</b> -For Diversity Cases Only <small>(Place an X in one box for plaintiff and one for defendant)</small>							
<input type="checkbox"/> 1. U.S. Government Plaintiff	<input type="checkbox"/> 3. Federal Question (U.S. Government Not a Party)	Citizen of This State <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1	Incorporated or Principal Place of Business in this State <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 4	<input type="checkbox"/> 4 <input checked="" type="checkbox"/> 4					
<input type="checkbox"/> 2. U.S. Government Defendant	<input checked="" type="checkbox"/> 4. Diversity (Indicate Citizenship of Parties in Item III)	Citizen of Another State <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State <input type="checkbox"/> 5 <input checked="" type="checkbox"/> 5	<input type="checkbox"/> 5 <input checked="" type="checkbox"/> 5					
		Citizen or Subject of a Foreign Country <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 3	Foreign Nation <input type="checkbox"/> 6 <input checked="" type="checkbox"/> 6	<input type="checkbox"/> 6 <input checked="" type="checkbox"/> 6					

<b>IV. ORIGIN</b> (Place an X in one box only.)							
<input type="checkbox"/> 1. Original Proceeding	<input type="checkbox"/> 2. Removed from State Court	<input type="checkbox"/> 3. Remanded from Appellate Court	<input type="checkbox"/> 4. Reinstated or Reopened	<input type="checkbox"/> 5. Transferred from Another District (Specify)	<input type="checkbox"/> 6. Multidistrict Litigation - Transfer	<input type="checkbox"/> 8. Multidistrict Litigation - Direct File	

<b>V. REQUESTED IN COMPLAINT: JURY DEMAND:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				<small>(Check "Yes" only if demanded in complaint.)</small>				
<b>CLASS ACTION under F.R.Cv.P. 23:</b>		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>MONEY DEMANDED IN COMPLAINT:</b> \$ <u>100,000,000.00</u>					

**VI. CAUSE OF ACTION** (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

18 USC. 2261A

<b>VII. NATURE OF SUIT</b> (Place an X in one box only).					
<b>OTHER STATUTES</b> <input type="checkbox"/> 375 False Claims Act <input type="checkbox"/> 376 Qui Tam (31 USC 3729(a)) <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/Etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced & Corrupt Org. <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 850 Securities/Commodities/Exchange <input checked="" type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 896 Arbitration <input type="checkbox"/> 899 Admin. Procedures <input type="checkbox"/> Act/Review of Appeal of Agency Decision <input type="checkbox"/> 950 Constitutionality of State Statutes	<b>CONTRACT</b> <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Vet.) <input type="checkbox"/> 153 Recovery of Overpayment of Vet. Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	<b>REAL PROPERTY CONT.</b> <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property <b>REAL PROPERTY</b> <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment	<b>IMMIGRATION</b> <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 465 Other Immigration Actions <b>TORTS PERSONAL PROPERTY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle Product Liability <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 367 Health Care/ Pharmaceutical Product Liability <input type="checkbox"/> 368 Asbestos Product Liability <input type="checkbox"/> 369 Personal Injury Product Liability <b>CIVIL RIGHTS</b> <input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/ Accommodations <input type="checkbox"/> 445 American with Disabilities- Employment <input type="checkbox"/> 446 American with Disabilities-Other <input type="checkbox"/> 448 Education	<b>PRISONER PETITIONS</b> <b>Habeas Corpus:</b> <input type="checkbox"/> 463 Alien Detainee <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <b>Other:</b> <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <input type="checkbox"/> 560 Civil Detainee Conditions of Confinement	<b>PROPERTY RIGHTS</b> <input type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark <b>SOCIAL SECURITY</b> <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405 (g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405 (g)) <b>FEDERAL TAX SUITS</b> <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609

FOR OFFICE USE ONLY:

Case Number:

CV-71 (07/16)

CIVIL COVER SHEET

CV17-2037

age 1 of 3

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

**VIII. VENUE:** Your answers to the questions below will determine the division of the Court to which this case will be initially assigned. This initial assignment is subject to change, in accordance with the Court's General Orders, upon review by the Court of your Complaint or Notice of Removal.

<b>QUESTION A: Was this case removed from state court?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If "no," skip to Question B. If "yes," check the box to the right that applies, enter the corresponding division in response to Question E, below, and continue from there.	STATE CASE WAS PENDING IN THE COUNTY OF:		INITIAL DIVISION IN CACD IS:		
	<input type="checkbox"/> Los Angeles, Ventura, Santa Barbara, or San Luis Obispo		Western		
	<input type="checkbox"/> Orange		Southern		
	<input type="checkbox"/> Riverside or San Bernardino		Eastern		
<b>QUESTION B: Is the United States, or one of its agencies or employees, a PLAINTIFF in this action?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If "no," skip to Question C. If "yes," answer Question B.1, at right.	<b>B.1.</b> Do 50% or more of the defendants who reside in the district reside in Orange Co.?  check one of the boxes to the right →		YES. Your case will initially be assigned to the Southern Division. <input type="checkbox"/> Enter "Southern" in response to Question E, below, and continue from there.  NO. Continue to Question B.2.		
	<b>B.2.</b> Do 50% or more of the defendants who reside in the district reside in Riverside and/or San Bernardino Counties? (Consider the two counties together.)  check one of the boxes to the right →		YES. Your case will initially be assigned to the Eastern Division. <input type="checkbox"/> Enter "Eastern" in response to Question E, below, and continue from there.  NO. Your case will initially be assigned to the Western Division. <input type="checkbox"/> Enter "Western" in response to Question E, below, and continue from there.		
	<b>QUESTION C: Is the United States, or one of its agencies or employees, a DEFENDANT in this action?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If "no," skip to Question D. If "yes," answer Question C.1, at right.	<b>C.1.</b> Do 50% or more of the plaintiffs who reside in the district reside in Orange Co.?  check one of the boxes to the right →		YES. Your case will initially be assigned to the Southern Division. <input type="checkbox"/> Enter "Southern" in response to Question E, below, and continue from there.  NO. Continue to Question C.2.	
		<b>C.2.</b> Do 50% or more of the plaintiffs who reside in the district reside in Riverside and/or San Bernardino Counties? (Consider the two counties together.)  check one of the boxes to the right →		YES. Your case will initially be assigned to the Eastern Division. <input type="checkbox"/> Enter "Eastern" in response to Question E, below, and continue from there.  NO. Your case will initially be assigned to the Western Division. <input type="checkbox"/> Enter "Western" in response to Question E, below, and continue from there.	
<b>QUESTION D: Location of plaintiffs and defendants?</b>		A. Orange County	B. Riverside or San Bernardino County	C. Los Angeles, Ventura, Santa Barbara, or San Luis Obispo County	
Indicate the location(s) in which 50% or more of <i>plaintiffs who reside in this district</i> reside. (Check up to two boxes, or leave blank if none of these choices apply.)		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Indicate the location(s) in which 50% or more of <i>defendants who reside in this district</i> reside. (Check up to two boxes, or leave blank if none of these choices apply.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
<b>D.1. Is there at least one answer in Column A?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If "yes," your case will initially be assigned to the SOUTHERN DIVISION.  Enter "Southern" in response to Question E, below, and continue from there.  If "no," go to question D2 to the right. →	<b>D.2. Is there at least one answer in Column B?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If "yes," your case will initially be assigned to the EASTERN DIVISION.  Enter "Eastern" in response to Question E, below.  If "no," your case will be assigned to the WESTERN DIVISION.  Enter "Western" in response to Question E, below. ↓				
<b>QUESTION E: Initial Division?</b>	INITIAL DIVISION IN CACD				
Enter the initial division determined by Question A, B, C, or D above: →	Western				
<b>QUESTION F: Northern Counties?</b>					
Do 50% or more of plaintiffs or defendants in this district reside in Ventura, Santa Barbara, or San Luis Obispo counties?	<input type="checkbox"/> Yes	<input type="checkbox"/> No			

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA**  
**CIVIL COVER SHEET**

**IX(a). IDENTICAL CASES:** Has this action been previously filed **in this court?**

NO

YES

If yes, list case number(s): \_\_\_\_\_

**IX(b). RELATED CASES:** Is this case related (as defined below) to any civil or criminal case(s) previously filed **in this court?**

NO

YES

If yes, list case number(s): \_\_\_\_\_

**Civil cases** are related when they (check all that apply):

- A. Arise from the same or a closely related transaction, happening, or event;
- B. Call for determination of the same or substantially related or similar questions of law and fact; or
- C. For other reasons would entail substantial duplication of labor if heard by different judges.

Note: That cases may involve the same patent, trademark, or copyright is not, in itself, sufficient to deem cases related.

**A civil forfeiture case and a criminal case** are related when they (check all that apply):

- A. Arise from the same or a closely related transaction, happening, or event;
- B. Call for determination of the same or substantially related or similar questions of law and fact; or
- C. Involve one or more defendants from the criminal case in common and would entail substantial duplication of labor if heard by different judges.

**X. SIGNATURE OF ATTORNEY  
(OR SELF-REPRESENTED LITIGANT):** \_\_\_\_\_

DATE: \_\_\_\_\_

*3-14-2017*

**Notice to Counsel/Parties:** The submission of this Civil Cover Sheet is required by Local Rule 3-1. This Form CV-71 and the information contained herein neither replaces nor supplements the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. For more detailed instructions, see separate instruction sheet (CV-071A).

Key to Statistical codes relating to Social Security Cases:

<b>Nature of Suit Code</b>	<b>Abbreviation</b>	<b>Substantive Statement of Cause of Action</b>
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405 (g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))